

DAILY PRACTICE GOALS

GOALS

TECHNICAL ACCOMPLISHMENTS

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REPERTOIRE ACCOMPLISHMENTS

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FOR NEXT WEEK

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NOTES AND OBSERVATIONS

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100 day challenge

start: _____

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

30 day challenge

start: _____

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30

goals:

Lesson Notes

Date:

Vocalises

Repertoire

key takeaways

Reflections

Assignments/What to Practice

Song/Aria title: _____

Opus No./Calatlog No./Larger Work Name _____ Year of Composition _____

Composer Name _____ Composer Dates _____

Composer Details

When did the composer live?

Where did the composer live?

In which genres did this composer write?

Who influenced the composer's style?

Composer Details

Add any information about the composer's personal or compositional output or style you find interesting.

Composition Details

What are some traits that are typical of this composer's style?

Song/Aria title: _____

Musical Attributes

Form and Melody

What is the form of this piece?
What are the melodic features of
this piece?




Harmony and Rhythm

What are the rhythmic features of this
song? What are the harmonic features
of this song?



Accompaniment and Expression

What is the relationship between the voice and the piano in this piece? What directions does the composer provide in the score? What do you want the listener to experience as you sing?
What do you want the listener to think/feel when you have finished the piece?



Song/Aria title: _____

Librettist/Poet Name _____ Librettist/Poet Dates _____

Librettist/Poet Details

When did the author live?
Where did the author live?
In which genres did this author write?

Librettist/Poet Details

What are some traits typical of this author's writing?

Character Description

Describe the character who sings this song. To whom is this song being sung? What is the attitude of the singer? What is the context of the text?

Song/Aria title: _____

Character Development and Expressive Components

Setting

Where does this piece take place? What is the year? Time of year? Weather? What can your character see around you?



Internal Life

What is the character's internal monologue? What does the character want? What will they do to get what they want?



Physicality

How can you use stance to portray this character? How can you use whole-body movement to communicate this song? How can you use gestures to communicate this song? How can you use facial expression to communicate this song?



Song/Aria title: _____

Sources

List the sources you use in conducting this study, numbering them to provide documentation for the information below.

Progress Tracking

Track your progress in preparing this piece for performance:

- Score Marked
- Translated
- Transcription/IPA/Pronunciation work completed
- Text content absorbed
- Text spoken fluently
- Music mastered mentally
- Music mastered vocally
- Memorized
- Performed

