Joanie Brittingham



joaniebrittingham@gmail.com +1 917 715 8027 IG/TikTok: @joaniebrittingham AEA/AGMA



Upcoming and Recent Engagements

Performer ielele/bodymouth the cell theatre, development workshop
Lily Cyrano de Bergerac Victor Herbert Renaissance Project

Ensemble Oratorio Panhispánico Music at Co-Cath Soprano My Onliness New Ohio Theatre

Ensemble Uncovered City Lyric Opera/HERE Arts

Theatre

The Witch Into the Woods Madison Lyric Stage

Susan Company

Curley's Wife Of Mice and Men

Eileen Victor Herbert Renaissance Project

Ruth Wilson The Only Girl
Liane Sweethearts
Kitty Orange Blossoms
Marian Love The Enchantress
Isa The Red Mill
Marie The Princess Pat
Patricia Fodor Crazy For You

Patricia Fodor Crazy For You Riverside Theatre

Sister Sophia The Sound of Music West Virginia Public Theatre

Aristocrat Evita Ensemble Hello, Dolly Cinderella Cinderella

Abigail Adams 1776 CalRep Pennsylvania

Johanna Sweeny Todd

Clara The Light in the Piazza LOOK Musical Theatre

Polly Brown The Boyfriend

Ella Patience

Trio: Her Trouble in Tahiti

Gudrid Far Travelers Guild Hall of East Hampton

Opera/Concert

Mel Mel and the Double Experiments in Opera

Karen Beauty Shot

IsabelArkana AquariumExperiments in OperaConstanzaFortunatoFresh Squeezed Opera

Coloratura Soprano Knot an Opera

Soprano Soloist Bach Magnificat in D Ensemble NYC

Soprano Soloist Bucket O' Blood Cabaret Opera on Tap/The Flea Soprano Soloist Cantata Memoria DCINY, Carnegie Hall

Soprano Soloist The Armed Man

Soprano Soloist Songs of Summers Past Chelsea Opera

Princess Talia Mother Goose Emerging Artists Theatre New Works

Education

Master of Music/Voice Performance/Music History and Literature, Baylor University Bachelor of Music/Voice Performance, West Virginia University Improv Comedy, Upright Citizens Brigade NYC